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"FATE (Foundations in Art: Theory and Education) **Graduate Student Open Session**"

["George Mason University Higher Education Program: Beyond The Terminal MFA degree; New Insights for Pedagogy in Post Secondary Art Education"](#)

[Joan Marie Giampa](#)

[George Mason University](#) (Higher Ed)

[Studio Fundamentals](#)

Joan Marie Giampa was the discussant on FATE's graduate panel at the College Art Associations annual convention in, Boston, Massachusetts. During her panel discussion, Joan discusses the doctorate program in Higher Education, at George Mason University, where she is currently enrolled full-time. The Higher Education program emphasizes, Ernest Boyers' idea that scholarly teaching is at the same level as research in higher education. The Higher Education program is the only one of its kind in the country to teach The Scholarship of Teaching and Learning (SOTL). SOTL 604 is a course that focuses on the scholarship of teaching and learning in higher education.

Currently, SOTL 604 is the only course of its kind in the country. This course prepares both Graduate and Doctorate Students to:

1. Write a teaching philosophy
2. Develop Teaching and Course Portfolios
3. Write proposals for conference and Journals, and publications
4. Teaching with Technology
5. Student services for two and four year colleges
6. History of College Education
7. Research and writing a thesis, project, or dissertation

Learning to be a teacher in post secondary education prepares you to:

1. Assess students
2. Teaching Portfolio
3. Course Portfolio
4. Write Syllabus
5. Write good course assignments
6. See the big picture
7. Polishes you for the intensely competitive job market

Joan Petro, known in the art world as Joan Marie Giampa, is a painter and post secondary art educator. She teaches foundation design courses at Northern Virginia Community College. Joan received an MFA from the University of Maryland at College, College Park, Maryland in 1998; and a BFA, from James Madison University, Harrisonburg, Virginia, in 1983. Joan's website, www.joanmariegiampa.com has information about her work including a: teaching portfolio, foundation design course portfolio, teaching philosophy statement, student work,

paintings and more.

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