

Northern Virginia Community College
Loudoun Campus
Spring 2009

ART 131-Fundamentals of Design 1
Monday & Wednesday, 7 - 9-15 pm

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200 Lines
Assignment 3

Contract: To make a composition abstractly using 200 straight lines.

Materials:
18 x 24 drawing paper, ruler, and thin black magic marker.

Approach to the process:
Using a straight edge and black pen create an abstract design showing space by placing straight lines on your paper. You must work with black lines on white paper. You cannot imply realistic or recognizable objects.

1. You can hold the paper horizontally or vertically.
2. You may vary the thickness of the lines.
3. You can use overlapping lines that vary in length and width.
4. Thin lines will appear farther away than darker lines.
5. You can use overlapping lines that vary in length and width.
6. You can vary the distance between lines to achieve a sense of rhythm and repetition.
7. Connecting lines can indicate shapes.
8. Shapes may take on a three dimensional appearance.
9. Lines can be made to pierce through shapes made by other lines.
10. Use the entire page, edge to edge and do not leave a border.
11. If your page has a spiral edge cut it off before you start.

Purpose:
To develop a variety of lines in your work.

What you should be thinking while working on this project:
How can I make each line look different and unique.
How does the spacing create visual interest.

FORM: The organization or inventive arrangement of all the visual elements according to the principles of design.

Elements: Line, Shape, Color, Contrast and Texture.

PRINCIPLES:

- **Variety:** variations on a theme or strong contrast of elements
- **Harmony:** pleasing arrangements of elements
- **Balance:** distribution of the visual weight of design elements
- **Dominance:** the most obvious elements
- **Economy:** using only what is needed, eliminating distracting elements
- **Proportion & Scale: proportion** deals with the relationship to the human figure; **scale** deals with the relationship between size of an image and Size of its surroundings.
- **Movement:** any visual element that causes the eye to travel across the surface of a composition. For example: diagonal lines tend to suggest movement

Questions to ask yourself while working on this project: These questions are related to the final critique sheet handout.

1. What elements are you using in this project?
2. How many elements did you use?
3. What is the relationship between the elements? How were they used, and with what media?
4. What design principles are prevalent in this project?
5. Do the elements and principles achieve a unified piece of artwork?
6. Is it inventive?
7. Is it obvious?
8. ?) Is your project clean and is the presentation excellent?
9. What problems are you solving during this project?
10. Do you think you were successful in solving the project?
11. What concepts did you explore while working on this project?
12. Is there an idea that explains the work?

Veto: I reserve the right to make change on project assessments.