

**Northern Virginia Community College
Loudoun Campus**

ART 131-Fundamentals of Design 1

Monday & Wednesday, 7 - 9-15 pm

Instructor: Joan Giampa Petro

Phone: 703-579-7427

Email: joni33033@gmail.com

blog: <http://joanmariegiampa.blogspot.com/>

Office Hours: by appointment

CONCEALING/REVEALING #2

Assignment #9

Contract:

Assign values to the design developed for concealing/Revealing #1. Use solid black, white, and grays in roughly equal amounts.

Materials:

Photocopies on card stock and acrylic paint, markers, colored pencils or acrylic paint..

Approach to the process:

1. You will copy the image from your drawing onto Bristol board with graphite pencil and tracing paper.
2. Paint in the shapes using thin layers of black, gray and white. Try to keep paint smooth and do not show any paint strokes. The paint should be applied thick enough to cover the surface but thin enough to stay smooth.

Purpose:

To demonstrate the dramatic impact value can have on design.

What you should be thinking while working on this project:

1. The context in which value is placed greatly affects its impact.
2. Contrasting values can bring energy to a design and increase the illusion of space.
3. A solid white shape tends to advance when it is placed in an otherwise light composition.
4. Gradated shapes can create illusionistic volumes that suggest three-dimensional forms.

