

Northern Virginia Community College
Loudoun Campus

ART 131-Fundamentals of Design 1
Monday & Wednesday, 7 - 9-15 pm

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LINE DYNAMICS
Assignment #4

Contract:

Develop a dynamic, non-objective design using line

Materials:

Black felt markers, 18" x 24" drawing paper

Approach to the process:

Use thumbnail sketches to rough-draft at least ten ideas.

1. Pay special attention to the edge of the composition. When a line or shape intersects this edge, the composition generally appears to expand beyond the page and into the viewer's world.
2. Overlap, variations in size, location, and degrees of definition can be used to increase the illusion of space. The illusion of space gives more room for movement, increasing the overall energy in the design.

Purpose:

To experiment with both symmetrical and asymmetrical balance. In this problem, we will develop larger, more ambitious designs and explore ways to create the illusion of space.

What you should be thinking while working on this project:

1. Symmetrical balance is often used when stability is needed, while asymmetrical balance is generally more dynamic.
2. How deep is the space in the composition?
3. How does Spatial depth contribute to visual dynamism?
4. Is there a dominant movement in the composition? If so, how was this movement created?

