

**Northern Virginia Community College
Loudoun Campus**

ART 131-Fundamentals of Design 1
Monday & Wednesday, 7 - 9-15 pm

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VALUE & INTENSITY SCALES & Guernica Template
Assignment 11 & 12

Contract:

Scales:

Mix black and white paint to create 11 step value scale.
Size: 24" x 4" with a 1" border.

Painting:

Trace guernic template onto Bristol board. Make sure you have a three inch border. Place a value scale number in each area of Guernica painting. Try and match the numbers on the scale to the painting.
Size: 14" x 16" with 3" border.

Materials:

Bristol board, acrylic paint, brushes, rubber cement, xacto knife
8" x 10" Guernica template.

Approach to the process:

When working on value scale fill in each square opaquely. Use painters tape to block of individual squares. Begin with white square and black square and mix a middle gray. Work from middle gray to black and white as you are mixing paint.

Purpose:

Use this assignment to expand your visual vocabulary and explore the unique power of shades and colors to create value.

What you should be thinking while working on this project:

You should be thinking about how value creates space and illusion in a painting. You should be thinking about precision in your painting and your mixing of your paint.

