

## **Line Definitions**

### **Elements of design**

Basic building blocks from which designs are made. For example, the essential elements of two-dimensional design are line, shape, texture, color and value.

### **Actual lines**

Lines, which are physically, present in a design.

### **Calligraphic line**

Derived from the Greek words for beautiful and writing a flowing, and expressive line that is as personal as handwriting. Calligraphic lines generally vary in thickness and velocity.

### **Contour line**

A line that describes the edges of a form and suggests three-dimensional volume.

### **Cross contour**

Multiple lines running over the surface of an object horizontally and/or vertically which describe its surface configuration topographically, as in mapping. This process is much like wire framing in three-dimensional computer modeling. Cross contours can also be used in drawing to suggest three-dimensional form through tonal variation.

### **Cross-hatching**

A technique used in drawing and printmaking to shade an object using two or more networks of parallel lines. Darker values are created as the number of networks increases.

### **Direction**

Actual or implied movement of an element within a design.

### **Dynamic**

Energetic, vigorous, forceful; creating or suggesting change or motion.

### **Hatching**

A technique used in drawing and printmaking to create a range of gray tones using multiple parallel lines.

### **Implied line**

A line that is suggested by the positions of shapes or objects within a design. 2. A line that is suggested by movement or by a gesture rather than being physically drawn or constructed.

### **Line**

A point in motion. A series of adjacent points, 3. A connection between points. An implied connection between points. Line is one of the basic elements of design.

### **Organizational line**

Lines used to create the loose linear "skeleton" on which a composition can be built. Also known as structural lines.

### **Static**

A horizontal or vertical line. Used for creating a sense of stability and calmness