

Northern Virginia Community College
Loudoun Campus
Spring 2009

ART 131-Fundamentals of Design 1
Monday & Wednesday, 7 - 9-15 pm

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Office Hours: by appointment

Welcome to Fundamentals of Design

COURSE DESCRIPTION:

Explores the concepts of two and three-dimensional design in black and white media.

COURSE OBJECTIVES:

Upon completion of this course the student will be able to:

1. Discover and manipulate factors of form in black and white in two dimensional and three dimensional media
2. Encourage and adopt creative approach and self-critical attitude in one's work
3. Develop an awareness of the relationships between studio work and the environment between studio work and the art of the present and the past
4. Develop a vocabulary of art and design terminology and the ability to use this to successfully communicate with others
5. Exhibit excellent craftsmanship

MAJOR TOPICS TO BE CONSIDERED:

The fundamental vocabulary of design:

<u>Elements</u>	<u>Principles</u>
Line	Variety
Shape	Balance
Value	Proportion
Texture	Movement
	Dominance
	Economy
	Harmony

The process of design

COURSE REQUIREMENTS:

1. Daily attendance (see attendance policy)
2. Projects 80%
3. Class Participation 10% (class participation=10% per project grade)
4. Final Project 10%

GRADING:

- 100-91 =A
 - 90-81 =B
 - 80-71 =C
 - 70-61 =D
 - 60-- =F
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- All projects will be assigned a numerical grade and critique grade (class participation). Assignments with poor scores may be redone and handed in for a better grade.

 - Late work will drop one letter grade. Student has up to end of class the following week to hand into the instructor.

 - If a student misses a critique, they can make up critique grade by writing no less than three paragraphs about what they learned from this project based on the critique guideline handout.

In calculating your class project grades, the following will be considered:

1. Unfinished or rushed work is apparent when it is hanging near well-resolved, carefully considered work.
2. Dirty or torn paper, fingerprint smudges and poor artisanship detract considerably from the quality of work.
3. Make sure you sign and date each work. You will be expected to put all your work from class in chronological order in your portfolio and notebook. Please keep all sketches and thumbnails for review, as these may be considered for project grade.

NOTEBOOK:

All class assignments, lecture notes, terminology handouts, and skills sheets will be kept in chronological **order** in a three ring binder. It is important to keep these materials organized, as organization is a key factor in design. Please bring notebook to every class as handouts are important for critique notes.

PORTFOLIO:

1. All work assigned must be kept in a portfolio inside a folder named each individual assignment. All thumbnails, roughs, sketches are to be kept in same folder.
2. Assignments will be turned in during the scheduled class for critique.
3. Instructor is not responsible for portfolios and tools student leaves during class hours.

MATERIALS/TOOLS/SUPPLIES:

1. **Notebook** for keeping notes, handouts and syllabus.
2. **Tool box**, art bin, tackle box or some sort of container for sorting tools and supplies. This can be purchased at Home Depot.
Always bring sketchbook, pencil, 24" ruler, xacto knife and blades, scotch tape or painters tape, and scissors. These items should be in your toolbox.
3. 20" x 26" **red envelope** portfolio/black portfolio
4. 18 x 24 **Bristol board** pad
5. 18 x 24 **sketch pad** for
20 x 24 brown clip board
6. **Tracing paper** (at least 11 x 14)
7. 24" cork-backed stainless steel ruler
8. T Square
9. Triangle (large)
10. Push pins
11. Black construction paper (small amount)
12. ½" drafting tape
13. black & white acrylic paint (4 oz. tubes-student grade) please do not buy craft paints as they have white in them.
14. Acrylic brushes (small round, medium filbert, large and medium flat)
15. xacto knife and 25 extra blades
16. rubber cement
17. kneaded eraser
18. Mars white eraser
19. Sharpie markers with three points (large, medium, small)
20. pencils (2b, 4b, 6b, hb, charcoal pencils,
Additional Supplies:
21. magazines, pictures
22. additional supplies will be needed for bio toy and final projects after mid-term.

ART DEPARTMENT ATTENDANCE POLICY

More than three unexcused absences will result in a full letter drop in the final grade. More than six unexcused absences will result in a failing grade. Three tardies will equal one absence. Attendance policy will be strongly enforced.

- Statement regarding Academic Integrity** – “Students are expected to follow Information Technology Student/Patrol Ethics Agreement as posted in computer areas and academic integrity standards as set down in the Student Handbook.”
- Fire/Emergency Evacuation Procedures** – “In case of emergency, please follow the emergency procedure as discussed on the first day of class and as posted in the classroom.”
- The following statement:** “NVCC is a place for learning and growing. You should feel safe and comfortable anywhere on this campus. In order to meet this objective, you should: a) let your instructor, his/her supervisor, the Dean of Students or Provost know if any unsafe unwelcome or uncomfortable situation arises that interferes with the learning process; b) inform the instructor within the first two weeks of classes, if you have special needs or a disability that may affect your performance in this course.”
- Disability Statement:** Students with disabilities are encouraged to contact a Counselor for Disability Services in CG 211 to discuss possible accommodations. All information is kept confidential and may increase your chances of success in the academic setting. **OR** Students with disabilities may be eligible for accommodations in their classes. If you are a student with a disability you may wish to contact a Counselor for Disability Services in CG 211. **OR** The College will make reasonable accommodations for persons with documented disabilities. Students should contact a Counselor for Students with Disabilities, located in CG 211, to schedule an appointment. **OR** Any student with a documented disability needing academic adjustments or accommodations is requested to speak with a counselor for Disability Services in CG 211. All discussions will remain confidential.